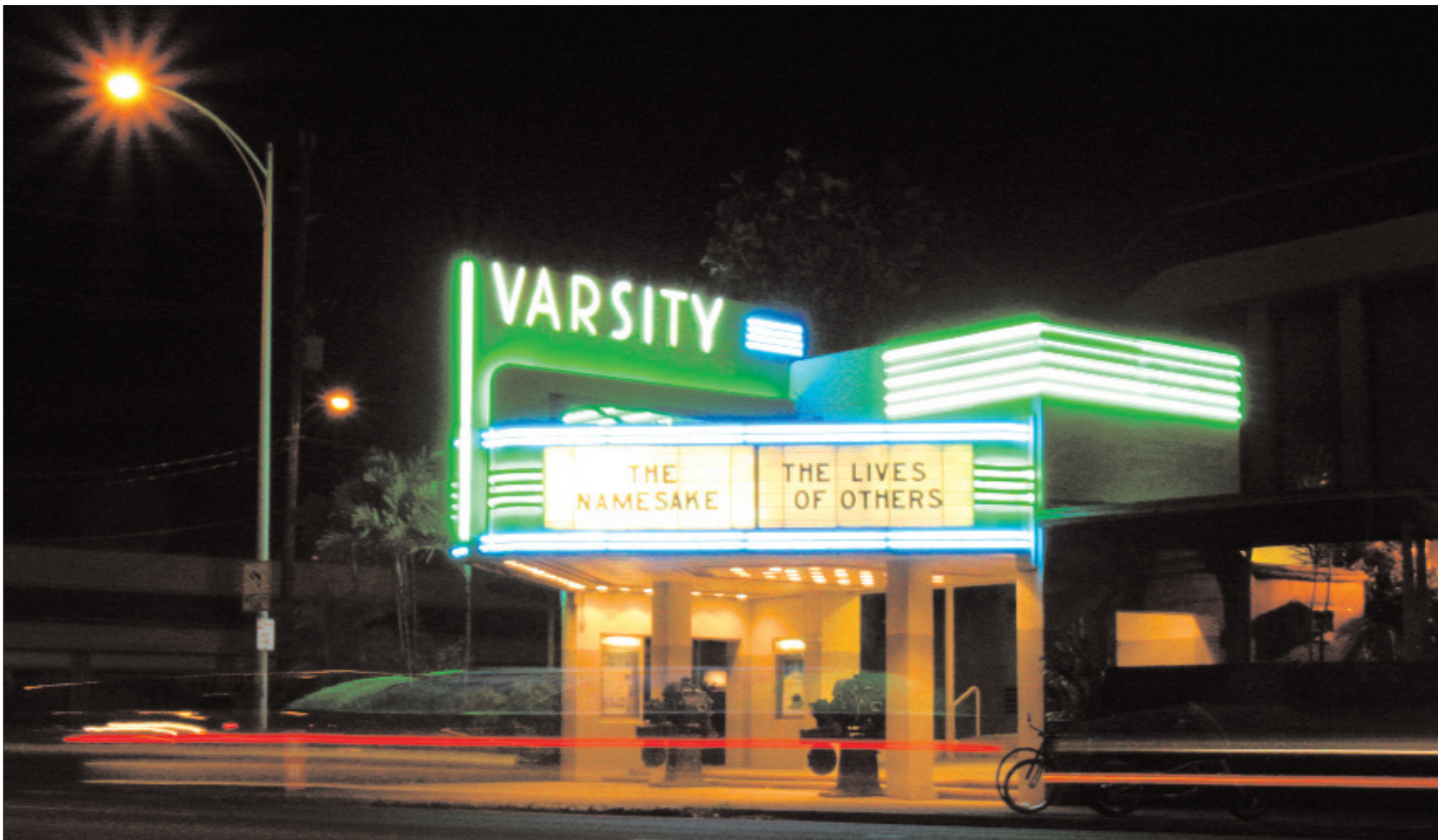


Hawaii MARINE LIFESTYLES

HAWAII MARINE B SECTION

JUNE 8, 2007



Cars zoom by the Varsity Theatre on a Friday night. Since its opening in 1939 the theatre has seen countless models of cars pass by, but the theatre has always maintained its signature style, the glow from its neon signs happily reflecting on each new generation of windshields. The theatre originally opened as a single-screen cinema, but was twinned during the early 80s.

Indie scene on the theatre screen *Varsity Theatre brings art to filmgoers*

Story and Photos by
Cpl. Mark Fayloga
Combat Correspondent

Resting between the University of Hawaii and Chaminade University of Honolulu, down the street from a quasi-hippy health food store and directly across from several bars lies the Varsity Theatre, a charming old building that stays clear of the standard cinema fair in favor of showcasing the art found in film.

The Varsity Theatre originally opened in 1939 as a single-screen movie house. It was turned into a twin-screen during the early 80s, and back in the late 60s and early 70s the University of Hawaii used the theatre as a large daytime lecture hall.

The theatre maintains its art-deco vibe that was present when it first opened and, with the exception of a few modern amenities, not much has changed. Certain parts of the building could benefit from some renovation.

When sitting in the long alley that makes up one of the two screening rooms waiting for your feature to start, an orange glow cascading off of the drab yellow curtains emphasizes the feeling of history in the room. If the film next door is loud enough, muffled sounds of the scenes being played out can be heard. But, for those who regularly attend the theatre the noise is just another quirk that makes the Varsity Theatre what it is. It's just part of the experience of going to the Varsity Theatre. The different movie-going experience is the most appealing part of the theatre for some of its loyal fans.

"When you go to the movies, regardless of what theatre you go to it feels pretty much the same," said Lance Cpl. Esteban Saenz, clerk, Hawaii Installation Personnel Administration Center, who tries to make it out to the Varsity Theatre at least once a month. "But, when you come here it's different. It isn't the most modern, or taken care of place to come to the movies, but it's the best on island."

The Varsity Theatre caters to a loyal audience, choosing to showcase independent and foreign films. The typical Varsity moviegoer has more interest in film than the average popcorn-eater and the staff is equally impressive in art-house knowledge. If you were to ask one of the theatre employees what a movie

is about you'll usually receive more than a film's pitch, you're likely to hear an in-depth and honest opinion of the flick in question.

"The people who come here enjoy the theatre and us being part of the community," said Ronald M. Samori, Varsity Theatre employee. "The people who come here are usually more into film than others. They know they can meet fellow film-buffs here and they enjoy that. Even the workers here, we all try to see the movie so we can talk with guests about it if they have questions."

The theatre workers try their best to maintain a family-feel to the Varsity Theatre, doing whatever they can to ensure their guests enjoy themselves. The family aspect of the theatre is a big draw and is part of what's kept Samori working there for over 12 years.

"Some people, who we might know are in a certain situation or feeling a certain way, we try and recommend them a certain movie based on how they feel," said Samori. "If a movie isn't good we'll be honest and tell them, 'hey, this movie isn't very good.' We're more about family than business."

Going to the theatre does feel more like heading to a friend's house than it does going to a Cineplex. Even getting snacks at the snack bar is friendlier, as patrons simply help themselves at the self-serve popcorn bar, grabbing whichever size they see fit and pouring on as much butter as they like. There is no waiting in line or for service from one of the employees, if you see it and you want it – you take it and then go pay for it. It's just another way that the theatre is different.

"When I'm headed here I don't tell people I'm going to the movies," said Saenz, "I tell them I'm going to the Varsity Theatre. If they ask if they show movies there too, I tell them that they do, but it's different."

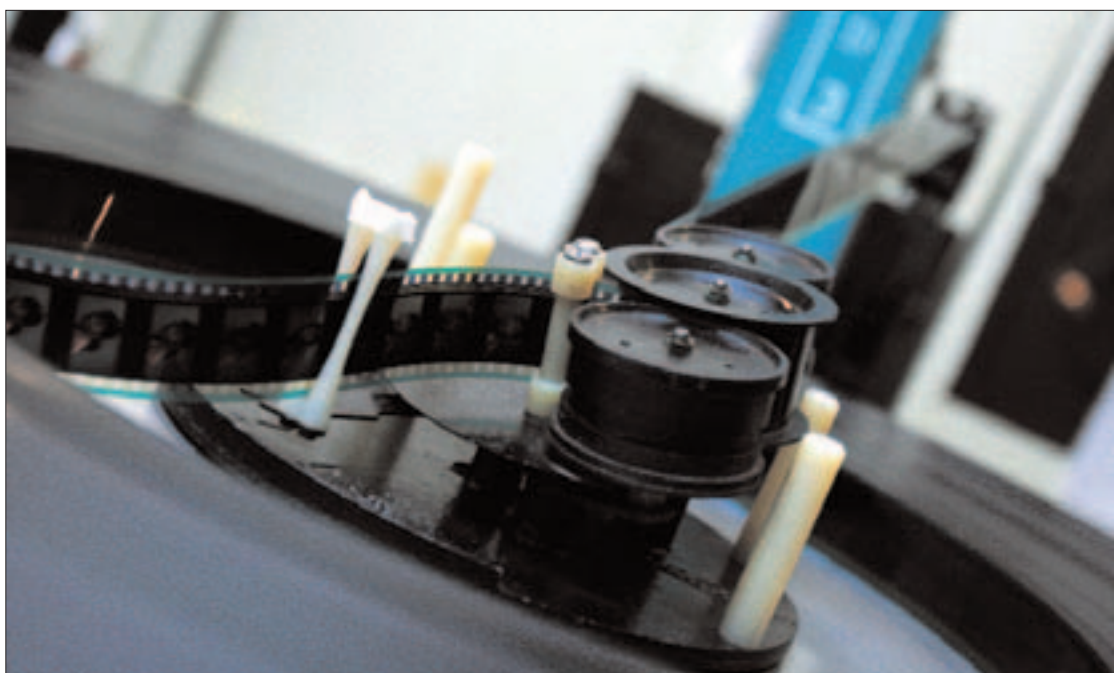
The history, family vibe, and great films are what make the Varsity Theatre so unique. Whether the old movie-house stays open still remains to be seen (rumors about it's closing have been talked about for years now, with no clear answer either way), which is all the more

reason to head out to it while you still can. Information on films currently playing at Varsity Theatre can be heard at 973-5835.

In the end, the Varsity Theatre is a lot like the independent films they show. They may not have the largest budget or best special effects, but everyone involved in the project cares deeply about what they're doing. Sure, some of the paint may be chipping off the walls and the soundproofing isn't the greatest, but who needs glitz when you've got heart?



Varsity Theatre patrons await the start of their film on one of the two screens at the theatre.



Top: A Varsity Theatre patron helps herself to some snacks. The snack line at the theatre is self-serve, which makes the endeavor of gathering movie-snacks an easy and brief one. Left: A film reel in the Varsity Theatre projection room waits for its time to shine. The two-screen theatre showcases newly-released independent and foreign films.

New movie theater helps Marines relax

Story by
Cpl. Rick Nelson
2nd Marine Division

Photos by
Cpl. Stephen Kwietniac
2nd Marine Division

HADITHA, Iraq — During combat operations, Marines and Sailors are often faced with many stressful and strenuous scenarios. At the 1st Battalion, 3rd Marine Regiment, Headquarters and Service Company forward operating base located in the city of Haditha, areas are set up for them to sit back and relax after a hard day’s work.

"Vollmer's Cinema" was unveiled after Marines from different sections of the unit took the time to build an amphitheater in an area that was previously used as a sandbag pit.

"I thought of the idea to make the theater one night when the Marines were sitting around watching a movie on nothing more than a small screen," said theater namesake Gunnery Sgt. Donald J. Vollmer, assistant operations chief, Headquarters and Service Company, 1/3. "It took us all about 24 hours to build the theater. It was good to see all of the Marines out here helping, and it couldn't have been done without them. I think they knew it would be a place for them to sit back and relax after a strenuous day."

During the construction, dubbed “Operation Construct Theater,” Marines leveled the ground, built seats out of wooden pallets, made a large screen, and created a device that holds the movie projector.

"It was definitely worth the work and turned out really well," said Lance Cpl. Mike R. Silva, Jump Platoon, Headquarters and Service Company, 1/3. "The theater kind of adds a taste of home, and makes me feel like I'm closer to the States."

Silva, a native to Lakeworth, Fla., added that theaters aren't something you see at many FOBs.

"While the movie was playing, you could tell the Marines were enjoying themselves," said Lance Cpl. Kyle B.

Kahoun, operations watch noncommissioned-officer, Headquarters and Service Company, 1/3.

"We plan on holding movie night once a week, depending on operational tempo," said Vollmer, an Albany, Ore. native. "We're always trying to come up with ideas to help raise motivation and morale among the troops. We have a few ideas up in the air right now and we're still trying to get more speakers and other parts to enhance the theater even further."

Vollmer said the experience of building the theater is one the Marines will never forget.

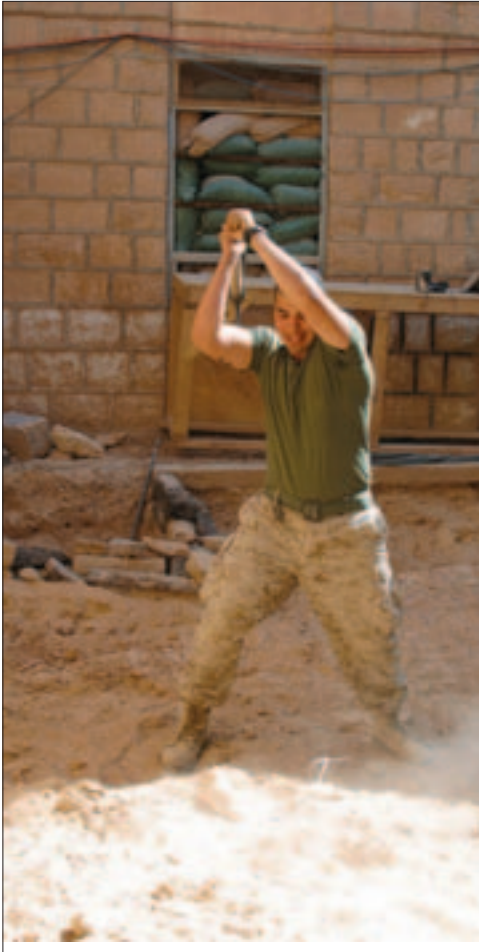
"Not many people in the world can say they helped to build an amphitheater in the middle of a combat zone, but now these Marines can," explained Vollmer.



Vollmer's Cinema at the Haditha Forward Operating Base, Haditha, houses a 12 foot wide by 8 foot high screen for viewing.



Lieutenant Col. James Bierman, commanding officer, 1/3, cuts the ribbon at the opening of Vollmer's Cinema at the Headquarters and Service Company forward operating base April 28.



Lance Cpl. David Hernandez, combat videographer, Headquarters and Service Company, 1/3, helps to loosen up the dirt while leveling the ground during construction of Vollmer's Cinema April 25.

Gunnery Sergeant returns to Sandbox for 7th deployment

Cpl. Rick Nelson
2nd Marine Division

HADITHA, Iraq — Any duration of time away from friends and family can take a toll on the hearts and minds of all those involved. The recent surge of deployments to Iraq are no different for service members and their families. While some wish to never deploy again after their first or second tours, some Marines look forward to their deployments.

Such is the case of Gunnery Sgt. Eugene Holiday Jr., radio chief, Headquarters and Service Company, 1st Battalion, 3rd Marine Regiment, who is voluntarily back in Iraq for his seventh time.

Holiday realized in 1992, during his senior year of high school, he wanted to follow in the footsteps of his father and become a Marine.

"My father was actually disappointed when I decided to join because he wanted me to take one of the football scholarships I had been offered and go to college," said the Jasper, Ala. native. "I had a friend who took a football scholarship the year before and during his first year of college he was injured and had nothing to fall back

on, and I didn’t want to take that chance, so I decided the Marine Corps would be a better decision."

Holiday left for Marine Corps Recruit Depot, Parris Island, S.C., Aug. 3, 1992 where he began recruit training with 2nd Battalion, Platoon 2098.

"When I went to boot camp I joined as open contract because I honestly didn't care what job I got as long as I was a Marine," he said. "When I found out I was put into the communication field I was pretty happy because it was a technical job."

Upon completion of basic training, Holiday checked into 3rd Surveillance Intelligence Group, Okinawa, Japan.

During his service in the Corps, he performed recruiting duty in Atlanta and has been on many deployments with various units.

"This is actually my seventh time to Iraq, but only my second full deployment," said the 32-year-old. "With my previous units we would come to Iraq for only a few months at a time. I actually left Joint Forces in Norfolk, Va., to deploy with 1/3 because I figured it would enhance my career and to have the chance to lead

Marines again. At Joint Forces I was always leaving out of nowhere, but with 1/3 I'll be gone for seven months and will return to my family. It's a lot more stable.

"Aside from that, I love being with 1/3 because compared to my other units 1/3 is no stranger to deploying and the Marines know what to do and what is expected of them."

Holiday said he likes to do what the Marine Corps expects from him, but has been deployed every year since his son was born five years ago.

"The hardest part is being away from my wife and son," he said. "It's time that I'll never get back, but receiving letters and e-mails from them is something that pushes me and keeps my morale up."

The current deployment has proven both challenging and demanding for Holiday because his platoon fell in on a communication network that has been in existence for two years and is difficult to maintain.

Holiday said it's the Marines who work under him who keep the communication up and running, and that is the highlight of the deployment for him.

Lance Cpl. Kevin A.

Lawrence, a radio operator with Headquarters and Service Company, 1/3, described Holiday to be very passionate at his job.

"He can be very serious at times but is still able to allow people to feel comfortable around him," said Lawrence, a Hartford, Conn. native.

Lawrence added since Holiday has worked with him, he has seen their platoon grow tighter and work has become a lot more enjoyable.

"A lot of people think the key to communication is push to talk, but there's a lot more to it," he added. "I tell people all the time, we work all night so you can talk all day."

Holiday said he looks forward to returning home in October and reuniting with his family.

"I plan on staying in the Marines for twenty years and then retiring," he said. "Once I'm retired I'd like to continue my career in the communication field and spending as much time as possible with my family."

First Battalion, 3rd Marine Regiment is a part of Regimental Combat Team 2, a Marine Corps command responsible for more than 30,000 square miles and 5,500 Marines, Sailors and Soldiers in Iraq's Al Anbar province.



Cpl. Rick Nelson

Gunnery Sgt. Eugene Holiday Jr. said he likes to do what the Marine Corps expects from him, and has been deployed every year since his son was born five years ago.

MOVIE TIME

Prices: Adult and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children.

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

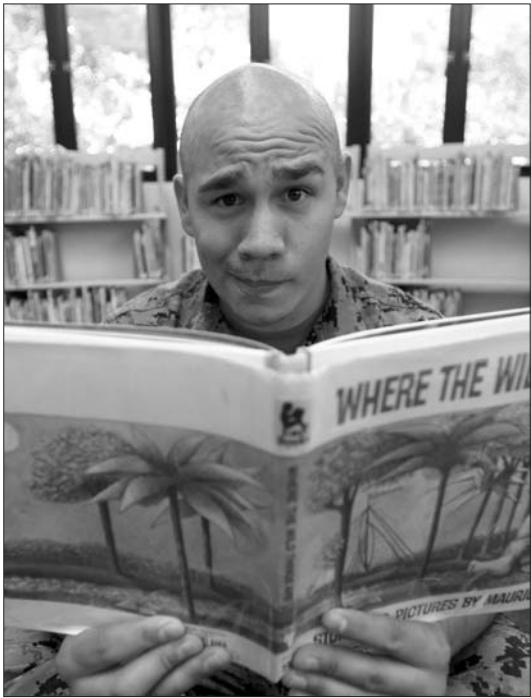
In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

Disturbia (PG13)
Perfect Stranger (R)
In the Land of Woman (PG13)
Vacancy (R)
Firehouse Dog (PG)
Disturbia (PG13)
Perfect Stranger (R)
In the Land of Woman (PG13)
Fracture (R)

Today at 7:15 p.m.
Today at 9:45 p.m.
Saturday at 7:15 p.m.
Saturday at 9:45 p.m.
Sunday at 2 p.m.
Sunday at 6:30 p.m.
Wednesday at 6:30 p.m.
Friday at 7:15 p.m.
Friday at 9:45 p.m.

Movie review: ‘All the Real Girls’



Cpl. Mark Fayloga
Combat Correspondent

Editor’s note: Hawaii Marine’s combat correspondents will provide readers with in-depth reviews and unbiased ratings of a film currently in theaters or one of the many classics of yesterday.

The rating system requires some explanation before you get started.

If the film being reviewed is currently available for rent or purchase it will be assigned a certain number of “microwaves” on a scale of one to four to rate its “reheat factor.”

If the film being reviewed is in theaters, it will be assigned a certain number of service stripes on a scale from one to four.

In other words, the more microwaves or service stripes the film receives, the better and more entertaining it is to watch.



Rating: 5 out of 5 service stripes

I have a friend (who shall remain nameless) with a remarkably girlish affinity for romantic comedies. Not just any romantic comedies mind you, but the truly cheesiest of the cheesy. In fact, I can walk through a video store and simply after analyzing DVD cases for sappy grinning faces and words like, love, loads of fun, and Hugh Grant. I can pick out, with around 98 percent accuracy, the movies he has already seen and will undoubtedly defend with a teenage girl’s voracity if I question their entertainment value.

I cannot stand these types of movies. They insult even a young child’s intelligence, they are a waste of film and they put an unrealistic idea of love into people’s heads making it nearly impossible for a chump like myself to lock down a dame.

Upon recently revealing my hopeless attraction to actress Zooey Deschanel to another Marine, who fancies himself as a film buff, he recommended I watch (although you do not watch this film ... you experience it) “All The Real Girls,” a flick in which Deschanel plays the female lead.

Soon after, I rented “All The Real Girls” and while watching beautiful images, transitions and scenes dance with meaningful, heartfelt and realistic dialogue, I thought to myself – “[Expletive!] This is love.”

“All The Real Girls” is a 2003 film, written and directed by David Gordon Green. Paul (Paul Schneider), the town’s resident womanizer falls for Noel (Deschanel), his best friend’s virginal younger sister.

From the film’s incredibly original opening scene, I was hooked. It was so refreshing to see

an accurate representation of love (specifically that awkward era of young romance), especially after suffering through years of cookie-cutter ‘date movies.’ This film wasn’t afraid to be real and because it isn’t, you forget it’s a film and find yourself immersed in the story. So much so, that after first viewing it I was crushed. (I don’t want to give away too much, but I’ll just say that things do not end well ... or they do ... I guess it all depends on how you feel about the outcome.

Personally, I didn’t eat for days after and I still refuse to talk to any woman, including my mother and daughter. (Okay, I’m lying ... I don’t have a daughter, but if I did I wouldn’t talk to her – That’s how bad the movie got me.)

Immediately after the credits ended, I walked down to my buddy’s room and handed the disc to him. I told him to brace himself for this one, my reasoning being that with this one film he would be deprogrammed from all of his previous sap-happy romance brainwashing.

When I returned a few days later to reclaim the film I was disappointed to hear he had only watched roughly 40 minutes of it.

“They talk like hicks,” was his complaint. “It was so dull, I could act better than that.”

To be honest, (although it was a tad prejudice) he has a bit of a point with the hick argument. The film takes place in a sleepy little North Carolina mill town and at first I thought maybe the lead character had some type of speech impediment, or was just a bit slow. Later, I discovered that all the characters talk with the same inflection. I don’t have any experience with sleepy little North Carolina mill towns so I just figured that’s how country folks talk and it’s actually one of the film’s charms.

The fact that dialogue is normally a bit slower, more laid back and simple between most characters only adds to the emphasis of the more meaningful and profound conversations that take place, sort of a yin yang effect.

As for his remark about it being dull and the acting under played, well, he couldn’t be more off the mark on this one. I didn’t argue with



him though, I realized it’s too late to save him - he’s much too far into the world of “chick flick-dom.”

The dull acting he was referring to is the opening scene in which Paul and Noel share their first kiss. He’s use to Hollywood fakeness, brazen leading men who easily charm and woo their women into that first lip-lock (most often after shouting out some terribly obvious line while standing in the rain).

Not with Paul and Noel though. There is no arrogance or witty banter. Like real life – they both talk softly, almost timidly and after some awkward but truly heartwarming lines they share a first kiss. The kiss isn’t one of your typical Hollywood passion moments. There are no sappy close-ups, or fake zeal zoom-ins accompanied by victorious blaring music. The camera stays locked as the, at first, coy kiss evolves into something much more meaningful than just another cinema smooch. It becomes a visual representation of love.

Book review: ‘Franny and Zooey’

Cpl. Mark Fayloga
Combat Correspondent

Author J.D. Salinger is best known for his classic novel, “The Catcher in the Rye,” but he also published an equally impressive pair of stories in 1961 titled, “Franny and Zooey.”

The novel is made up of two stories. The first, which is much shorter than its counterpart, is a story named for Franny Glass. In “Franny,” the aforementioned is an undergraduate at a prestigious women’s liberal arts college and becomes disenchanted with what she perceives to be selfishness and unoriginality all around her.

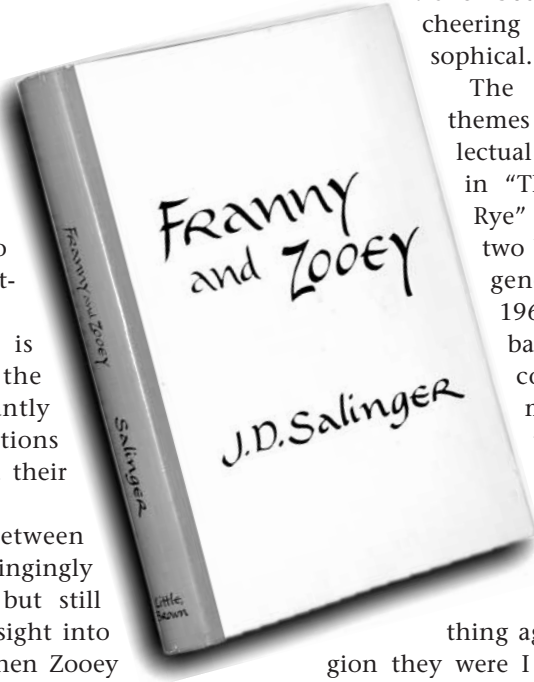
The second story is named after Franny’s older brother by five years, Zooey Glass, and revolves around Zooey coming to Franny’s aid offering brotherly love, understanding and advice as she suffers a spiritual and existential

breakdown in their parent’s Manhattan living room.

Members of the Glass family are a frequent focus of Salinger’s writings, but “Franny and Zooey” stands out in particular due to Salinger’s unique way of letting the story unfold.

During “Zooey,” there is minimum narration and the story is subtly, yet brilliantly revealed through conversations between Franny, Zooey and their mother Bessie.

The conversations between Zooey and his mother are stingingly witty and often perverse, but still manage to give a deeper insight into what is really going on. When Zooey



consoles Franny the conversations become much more cheering and deeply philosophical.

The book shares the themes of angst and intellectual insecurity present in “The Catcher in the Rye” and critics hail the two books as defining a generation in the 1960s. I wasn’t around back then so I can’t confirm that argument, but I believe the same statement holds true today.

If I were to ask one of my friends, all in the 20-something age range, what religion they were I would most likely

receive this answer – “Well I’m Catholic/Jewish/Mormon/any other religion, but I don’t really practice it.”

There’s just something about that age where most Americans somehow lose faith; it’s almost a rite-of-passage for people at that point in their lives to go through a quasi-atheist stage.

For me, “Franny and Zooey” hits on this topic perfectly and provides an explanation and way back into faith without coming off as preachy. Even though Franny is Christian the conversations often take very Zen-like tones and it’s extremely interesting to watch the two ideas mold together.

The bottom line is any fan of ‘Catcher’ or Salinger would be doing himself a disservice not to pick up “Franny and Zooey.” Even for those who have never read any of his previous work, if you’re feeling a bit lost in your way and enjoy painfully delightful dialogue you need to give this book a read. It just might reaffirm your faith in something.

MALS-24 provides wings to children’s imaginations

Lance Cpl. Regina A. Ruisi
Combat Correspondent

The flight deck near Marine Aviation Logistics Squadron 24 here was covered with more than the usual boots and uniforms Monday morning. Littering the deck in brightly colored clothes, more than 60 children experienced the life of a MALS-24 member. They excitedly sat like sardines in the back of a CH-53D helicopter and climbed into the cockpit of a P-3 airplane.

The students were from the sixth grade classes at Kainalu Elementary School, in Kailua, Hawaii. MALS-24 sponsors a volunteer program they have been involved in for three years.

“The tour was an annual event, but it didn’t get done last year. We have them come here to show them what we do,” said Petty Officer 1st Class Charles Torres, a quality assurance representative for MALS-24 and the squadron’s Adopt-A-School program coordinator. “It’s important to show the students what it is we do here because that way we can have better community relations with them. We volunteer regularly with them, so now they can better understand what we do. It’s important for us to give them an idea of what we do in the military.”

The squadron has volunteers go to the elementary school twice a week to chaperone them during their chow time, said Torres. While there, they play games like flag football and basketball with students of all ages.

“I enjoy seeing the kids laugh for no reason at all,” said Torres. “Around here, you really have to have a good reason to laugh, and the kids just do it. Whenever we volunteer with them at lunchtime, they try



Lance Cpl. Edward C. deBree

Students from Kainalu Elementary’s sixth grade board the P-3 Orion airplane at Hangar 103 here Monday.

to make us look bad at sports.”

The students were taken around the flight deck to see three aircraft the squadron works on. Squadron members of Patrol Squadron 9 presented the students with the P-3 Orion airplane, members of Marine Heavy Helicopter Squadron 363 showed off their CH-53D Sea Stallion helicopter and squadron members from Anti-Submarine Helicopter Squadron Light 37 presented the SH-60 Sea Hawk helicopter. Pilots and crew from the squadron explained their jobs and the aircraft to the students.

After a hands-on experience with the aircraft, the visitors were taken into Hangar 103 and explored the



Lance Cpl. Regina A. Ruisi

Petty Officer 1st Class Bryce Williams, censor operator on the SH-60 Helicopter, Marine Aviation Logistics Squadron 24 teaches students from Kainalu Elementary School in Kailua, Hawaii, about the helicopter he works on during their tour of Hangar 103 here Monday.

different divisions of the squadron. Divisions 400, 500, 600, 800 and 900, along with production controls, gave presentations to the students, explaining what it is they do to keep the sound of freedom roaring at Kaneohe Bay, said Lt. Cmdr. William Hollis, safety officer-in-charge, MALS-24.

After the presentations by the different divisions, the students were taken to the base recreation center. There, the students played games with the Sailors of the squadron and ate lunch. When they finished eating, the visitors returned to their school.

“It’s good for the command to

continue to have great community relations with the elementary school as we have for the past two years,” said Hollis.

The students were all smiles as they toured the flight deck and climbed on the aircraft.

“It’s really cool to be here,” said Tehani Mattos, an 11-year old student. “I like the planes and the stuff on the planes. I learned a lot about them, like how much the gas tank holds and how many people they hold.”

Mattos’ peers seemed equally excited about the MALS-24 tour.

“Seeing the helicopters was the coolest,” said Kristian Kane, student.

“I learned about the weight of the helicopters and how old they are and what they do.”

The students weren’t the only ones with smiles on their faces. The volunteer Sailors proved that their involvement with the school was beneficial to the students and the Sailors.

“It’s so rewarding to see the kids understanding and interested in what it is we do,” Torres said. “That’s why we do this. We volunteer because we love to help out. We love to see their faces light up. It’s our job as service members to help out the community, and that’s what we love to do with these kids.”

WORD TO PASS

Sixth Annual Hula Hoolauna Aloha 2007 Held in Celebration of Hula

In celebration of "the legacy of hula," Japan and Hawaii will join together for the 6th Annual Hula Hoolauna Aloha July 7 and 8. The weekend festival will feature a dance exhibition by local and Japanese halau at Ala Moana Center followed by a hula competition between visiting Japanese halau at the Royal Hawaiian Hotel. Admission is free.

Volunteers Needed

Marine Corps Community Services is looking for volunteers to work at Bayfest 2007, our annual festival held aboard Marine Corps Base Kaneohe from June 29 to July 1 during the pre-4th of July weekend.

Volunteers are needed to work one-, two- or three-eight hour shifts helping at the ticket booths, at the Cash Office, the Fest Tent (minimum age 21 to serve beer, wine or margaritas) or in the Retail Tent.

For more information or to volunteer, contact Janelle Kanuha-Marshall, Personnel Officer, MCCS at 254-7631 or email at marshalljk@usmc-mccs.org.

Vail Resort Honors America's Service Members with Special Military Package

This summer, the Vail Cascade Resort & Spa in Colorado is providing America's service men and women with a special vacation offer. The property, managed by Destination Hotels & Resorts, is offering a special Military Package, which includes an \$89 per night room rate for active military personnel plus 40 percent off spa treatments at Aria Spa & Club and 40 percent off food and beverage at Chap's Grill & Chophouse.

The resort will offer the Military Package beginning Memorial Day weekend, which historically is a time of remembrance for those who have served in our nation's armed forces. The package is valid now through Sept. 15. Service men and women taking advantage of this special offer must provide valid military identification upon check-in. Other restrictions may apply.

For more information on the Vail Cascade Resort & Spa or to book the property's special Military Package, please visit www.vailcascade.com or call (800) 420-2424. Please use promotional code MILITARY when booking online or reference this code when speaking to a reservations agent.

DivorceCare

Seminars and support groups are led by people who understand what you are going through and want to help. You'll gain access to valuable DivorceCare resources to help.

The meeting will be held Thursday evening from 6:30 to 8:30 p.m. at First Presbyterian Church at Koolau, 45-550 Kionaole, Kaneohe. Childcare provided with advance notification. For more information, go to www.divorce-care.com or call 532-1111.

University of Oklahoma Courses

The University of Oklahoma is now accepting applications and registration for the Summer term. OU is proud to offer a Master of Arts in Managerial Economics on Hickam AFB. Contact OU at 449-6364 or aphickam@ou.edu for more information, or visit www.ou.ou.edu.

MARINE MAKEPONO

HAWAIIAN FOR "MARINE BARGAINS"

MISCELLANEOUS

Huffy bikes for sale. Men's 18-speed black bicycle \$15. Women's 10-speed green bicycle \$15. Call 388-7286.

Total Gym. Great condition, original price \$360. Asking \$150. Call 262-1296.

PETS

3 month old Siberian Husky/Rottweiler mix. Male, black and tan, registration and shots are up-to-date. \$450. Call 388-7286.

YARD SALES

Saturday 8 a.m. to noon. 75 plus Stampin-Up stamp sets, 200-disk c.d. player, sofa, coffee tables, name-brand purses, bookcase, DVD/VCR players, crafts, recliners and more. 1772 Lawrence on base. Call Treat at 254-1618 to view early.

Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.

Ads are free and will appear in two issues of Hawaii Marine, on a space- available basis.

Makepono may be used only for noncommercial classified ads containing items of personal property.

Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.

Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office located in Building 216, room 19, aboard Marine Corps Base, Kaneohe Bay.

Ohio town dedicates memorial plaza in honor of hometown hero

Pfc. Mary A. Staes

Marine Forces Reserve

MIDDLEBURG HEIGHTS, Ohio —

The town of Middleburg Heights dedicated a memorial plaza in honor of a fallen area reserve Marine June 2.

Corporal Brad D. Squires, 3rd Battalion, 25th Marine Regiment, 4th Marine Division, was killed in an explosion in Iraq, June 9, 2005, at the age of 26.

The dedication ceremony for the plaza bearing his name featured each branch of the armed forces, with plaques in the plaza representing Ohio's fallen troops since 2003.

Middleburg Heights Mayor Gary W. Starr, Congresswoman Stephanie T. Jones, Brook Park Mayor Mark J. Elliott, and Brig. Gen. James L. Williams, commanding general, 4th Marine Division, spoke at the event.

"Duty is characterized by love," said Williams in his speech, during which he pointed out faith, love of family, friends, country, and comrades as well as doing an outstanding job drives one's sense of duty.

During his speech, Williams reminded families of fallen troops and many service members - active, reserve and retired alike - that their deceased loved ones were a part of history. He asked them to tell the stories of not only how they died, but also how they lived.

"This is how you keep them alive," he said.

Squires' family members also spoke during the ceremony.

"Knowing that Brad wasn't coming home was the hardest thing," said his brother Chad. "This memorial is beautiful. We are very thankful for your help in making this happen."

The ceremony also included many 3/25 Marines, such as Sgt. Steven A. Tucci, who rang the bell in memory of all the service members represented in the memorial plaza.



Pfc. Mary A. Staes

A plaque with the picture of Cpl. Brad Squires sits in the middle of the Brad Squires Plaza, a memorial honoring all of Ohio's fallen troops since 2003. The plaza was dedicated in the city of Middleburg Heights, Ohio, June 2.

The color guard was also made up of 3/25 Marines.

After the bell ringing, family members of those inscribed on the plaza memorial placed flowers at the bottom of the plaques.

Three plaques, sitting areas and Squires' boots, helmet and identification tags surround the main plaque, featuring Squires'

photo and the name of the memorial.

Retired veterans from Columbia Veterans of Foreign Wars Post 9340 conducted a rifle salute, and retired Army veteran Mike Mahoney played "Taps." The Pipes and Drums of the Cleveland Police Department also played.

The plaza is located at Old Oak Bible Church in Middleburg Heights.

ON THE MENU AT ANDERSON HALL

Friday

Lunch

Pepper steak
Southern fried catfish
Rice pilaf
Potatoes au gratin
Glazed carrots
Simmered black-eyed peas
Cream gravy
Lemon chiffon pie
Chocolate chip cookies
Marble cake w/chocolate frosting
Vanilla/chocolate cream pudding
Lime/raspberry gelatin
Specialty bar: Country bar

Dinner

Roast turkey
Beef pot pie
Mashed potatoes
Buttered egg noodles
Calico corn
Simmered broccoli
Savory bread dressing
Turkey gravy
Cranberry sauce
Desserts: Same as lunch

Saturday

Dinner

Baked lasagna
Chicken parmesan
Spaghetti noodles
Marinara sauce
Italian mixed vegetables
Simmered peas and carrots
Garlic bread
Cherry pie
Ginger molasses cookies
Spice cake w/butter cream frosting
Vanilla/chocolate cream pudding
Strawberry/lemon gelatin

Sunday

Dinner

Barbeque beef cubes
Baked turkey and noodles
Steamed rice
Creole green beans
Simmered cabbage
Chicken gravy
Sweet potato pie
Chocolate chip cookies
Yellow cake w/chocolate chip frosting
Vanilla/chocolate cream pudding
Cherry/orange gelatin

Monday

Lunch

Meat loaf
Pork ham roast
Tossed green rice
Mashed potatoes
Peas and mushrooms
French fried cauliflower
Brown gravy
Boston cream pie
Peanut butter cookies
Peanut butter cake w/peanut butter cream frosting
Vanilla/chocolate cream pudding
Lime/raspberry gelatin
Specialty bar: Pasta

Dinner

Beef Brogul
Baked Cajun Salmon Steaks
Potatoes O'brian
Noodles Jefferson
Club Spinach
Mixed Vegetables
Brown Gravy
Desserts: same as lunch

Tuesday

Lunch

Simmered corned beef w/apple glaze
Honey glazed cornish hens
Parsley buttered potatoes
Rice pilaf
Fried cabbage w/bacon
Simmered carrots
Chicken gravy
Mustard sauce
Blueberry pie
Oatmeal cookies
Strawberry shortcake
Vanilla cream pudding
Chocolate cream pudding
Cherry parfait
Strawberry parfait
Specialty bar: Taco

Dinner

Baked tuna & noodles
Sweet & sour pork
Pork fried rice
Steamed rice
Simmered broccoli
Simmered pinto beans
Turkey gravy
Chow mein noodles
Blueberry pie
Oatmeal cookies
Strawberry shortcake
Vanilla/chocolate cream pudding
Cherry/strawberry parfait
Desserts: same as lunch

Wednesday

Lunch

Five spice chicken
Beef yakisoba
Pork fried rice
Vegetable stir fry
Corn O'brien
Banana cream pie
Oatmeal chocolate chip cookies

Carrot cake w/cream cheese frosting
Vanilla/chocolate cream pudding
Lime/raspberry gelatin
Specialty bar: Hot dog & sausage

Dinner

Steak smothered w/onions
Southern fried catfish
Mashed potatoes
Baked macaroni and cheese
Southern style green beans
Fried okra
Brown gravy
Desserts same as lunch

Thursday

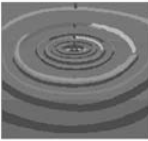
Lunch

Turkey a la king
Beef stroganoff
Steamed rice
Boiled egg noodles
Peas and carrots
Simmered mixed vegetables
Turkey gravy
Peach pie
Cheesecake w/blueberry topping
Chewy nut bars
White cake w/mocha cream frosting
Vanilla/chocolate cream pudding
Orange/strawberry gelatin
Specialty bar: Deli bar

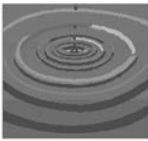
Dinner

Braised liver w/onions
Honey ginger chicken
Chili macaroni
Grilled cheese sandwich
Rice pilaf
Boiled egg noodles
Lyonnais carrots
Club spinach
Chicken gravy
Desserts same as lunch

Water Conservation.



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SM&SP

Bayfest Volunteers needed to drive musical entertainment

Take advantage of this opportunity to be up close and personal with BayFest's performers including Alan Jackson, Gretchen Wilson and Three Days Grace! Runners must be flexible and have a valid driver's license. Contact the SM&SP coordinator 254-7593 or your SM&SP unit representative for more information.

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Stacy Williams (left), Parent Teacher Association representative, Mokapu Elementary School, presents a lei to Amy Madsen, school liaison officer, Marine Corps Base Hawaii, Kaneohe Bay.



Volunteers attend a May 25 luncheon at Mokapu Elementary School aboard Marine Corps Base Hawaii, Kaneohe Bay. School staff recognized each volunteer with a lei and certificate of appreciation. Volunteer work at the school ranges from chaperoning school field trips to working with students to improve reading skills.

School staff says mahalo to volunteers

Story and Photos by
Christine Cabalo

Photojournalist

Brooke Hymas wasn't looking for thanks when she volunteered at Mokapu Elementary School aboard Marine Corps Base Hawaii, Kaneohe Bay. She got it anyway.

Hymas and 64 other volunteers took a break to attend a luncheon sponsored by the school. Held on campus, handmade signs displayed the message, "Thank You Volunteers!" in poster paint. Administration officials gave each attendant a certificate of appreciation for their volunteer efforts during the school year.

"For our school to be a success we really rely on volunteer involvement," said Karen Varos, facilitator, Parent-Community Networking Center. "Volunteers make what programs we have successful. We really appreciate all the time they give us in helping children develop better skills."

Hymas, who helps by coming in after school to train the children's fitness team, said volunteering has been a fun opportunity for her. She prepares students for running track and conditions them in the Presidential Fitness Program.

"It's great to see the children's progress," she said. "When they first start out, some of them can't complete a mile or run very fast. Now, it's easier for them to get up to speed when they run."

Hymas said she likes knowing she helped the students do better running around the track. She personally created and sent out certificates to all the children who participated.

The event recognized many service members who helped contribute to the school. Master Sgt. James Whitley, operations chief, G-3, Marine Corps Base Hawaii, was among the volunteers recognized for his regular contributions. Since his assignment to the base three years ago, Whitley has volunteered to set up events such as the school's fall festival.

"We'll help position tents and take them down when the event is over," he said. "For

the fall festival, I helped set up two giant bouncy houses and the inflatable slide. It took a lot of time and effort, but in the end the children had fun."

Many volunteers, like Petty Officer 1st Class Andy Downes, have children who attend the elementary school. Downes has worked on several projects, such as improving the school grounds during "Make A Difference Day." The Sailor repainted the school's sidewalks, and he has regularly volunteered to work with children in the classroom. Varos said he has always been ready to do anything the school needed.

"I mostly come in after hours," said Downes, budget travel coordinator, Marine Aviation Logistics Squadron 24, Marine Aircraft Group 24. "Whenever I work, I think about my own children. I make it a point to volunteer because I enjoy seeing their faces, and all the children, light up. It brings a lot of joy to me."

The two-hour luncheon was a brief respite compared to more than 4,120 hours the volunteers have collectively worked during the school year. School volunteers have a tremendous positive impact on the children, said Barbara Camarillo, first-grade teacher, Mokapu Elementary School. Students in the first-grade logged in more than 1,000 miles, with the help of volunteers like Hymas, said the first-grade teacher. She said the upper elementary school grades would not have run an estimated 2,000 miles if they didn't have volunteers help.

Camarillo said she's always appreciative of any time people can spend to help with her students. She said she would love to see more people get involved. Volunteers are needed for many projects during the year, especially helping the lower grades in their reading skills, said the first-grade teacher.

"Volunteering is a great opportunity if you're available," said Hymas. "It's rewarding to work with children, and helping them is worth your time."

To learn more about volunteering opportunities at Mokapu Elementary School, call 254-7964.



Williams (left) gives a prize to Petty Officer 1st Class Andy Downes, budget travel coordinator, Marine Aviation Logistics Squadron 24. Downes is one of many of the volunteers whose children are enrolled at the school on base.

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Created by: GySgt Charles Wolf

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AROUND THE CORPS



Country music star Toby Keith salutes the crowd after performing his hit single “Courtesy of the Red, White, and Blue,” to close out an hour-long performance in Al Asad, Iraq.



Service members take pictures of country music star Toby Keith as he performs one of his hit singles during a concert held at the Al Asad stadium in Iraq, May 25. Keith also took photos with a group of service members before the concert.

Toby Keith shares country lovin’ with troops in Iraq

Story and Photos by
Sgt. Anthony Guas

2nd Marine Aircraft Wing (FWD)

AL ASAD, Iraq — Shouts of “Toby! Toby! Toby!” were harmoniously belted by service members yearning for an encore performance during a concert at the Al Asad stadium in Iraq.

Catering to his fans, country music star Toby Keith performed his hit single “Courtesy of the Red, White, and Blue,” to close out an hour-long concert held May 25.

“I have always had great respect for people in the military,” said Keith. “They are a different breed of cat, they are tough (people). This is what they do for a living. I look at it like my song writing and singing, that’s what I do for a living and Soldiers, Marines and Sailors come out here and get it on. This is what they are trained to do and signed up to do.

“I can come over here and bring them a piece of America, a piece of home.”

Before performing his hit singles like “Beer for My Horses,” “I Love This Bar,” and “Whiskey Girl,” Keith took time to meet with individual service members.

“It is really nice to see men like Toby who are willing to talk to ordinary men and women,” said Lance Cpl. Jacob Payne, a motor transport mechanic for Marine Aircraft Group 29. “I really appreciate him coming out here to show his support for all of the troops.”

In an effort to make sure that nobody was left out during his concert, Keith changed the lyrics in “American Soldier” to “American Warriors,” leaving many service members very satisfied.

“The best part of the concert was when he changed the lyrics,” said

Payne. “I appreciate that he did that to cover all branches of the military.”

Keith began holding overseas concerts after 9-11, because just like many Americans, he felt he needed to do something.

“I was real busy back home working on my career, spent a lot of time trying to get to the top of the game,” explained Keith. “After 9-11, I was like everyone else; I felt I needed to do my part. I came over and did a tour, then I went back home I had a whole new respect for what the Marines and Soldiers were doing.”

After experiencing his first tour overseas, Toby decided that one visit was just not enough.

“(After touring) I started meeting (the service members’) families at shows,” said Toby. “They would come to my shows and say ‘You met my daughter or son over at so and so’. I got to know their families and came back the next year. It kept growing from there.”

Although Toby knows that he is helping lift spirits with his overseas concerts, he also believes it is his duty to keep the families in the States informed.

“Somebody has got to report back home and tell the truth,” said Keith. “Not only am I bringing a piece of home and showing my respect and support, but also it gives me a chance to educate myself about what’s going on in these conflicts. When somebody asks me what I think about this or that I can give them an educated answer.”

Toby believes that the only way to get the truth behind anything is first-hand knowledge.

“The media wants everything to be political and it comes down to whether each issue is right or wrong,” said Keith. “You have to make your own mind up, you can’t sit in Hollywood or New York City and



Country music star Toby Keith signs an autograph for a fan before performing at the Al Asad stadium. Keith performed many of his hit singles like “Beer for My Horses” and “American Soldier.”

watch the local news and say ‘Hey I’m going to make an opinion on this war.’”

For many service members having Keith perform is a testament to his character and care for the Americans deployed to Al Asad.

“It really shows who he really is, a man that is willing to come out here and show his support for us,” said Payne. “Every time someone comes to show their appreciation for the troops, it really gets our morale up. It is important that we get this type of support.”

